



Mick Holsbeke

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PROFESSIONAL SUMMARY

Innovative Producer and world renowned performer with twenty years of experience in all aspects of live performance. Visionary creator, storyteller and business operations manager with demonstrated ability to take an idea from concept to delivery to produce entertaining and inspiring pieces. Collaborative in working closely with strategic and creative teams to develop and produce quality performance content. Expertise in preproduction logistics, planning, production, custom event design, broadcast engineering and asset management. Formalized training in industry standards for project management.

SKILLS

- Bilingual English and French
- Creative Vision Design and Implementation
- Production Planning and Team Leadership
- Tactical Project Management
- Building Positive Relationships
- Performing and Operating in Lead and Supporting Roles
- Improvisation and Stress Management
- Video Editing, Website Creation, Social Media
- Working in collaboration
- Spreading Joy

WORK HISTORY

ASSOCIATE PRODUCER 05/2019 to CURRENT

EnJoy Productions | Seattle, WA

- Produces custom live and live streamed events for corporate and non-profit clients
- Creative consultant to Producing Director and Artistic Director
- Developed and Manages broadcast capacities for streaming virtual auctions, which subsequently helped raise more than \$1Million dollars in critical funds for non-profit clients during COVID pandemic.
- Technical Producer and Broadcast Engineer for all middle tier live auctions produced in partnership with Vashon Center for the Arts, and remote clients
- Website construction and ongoing management of company website
- Social Media management for LinkedIn, Facebook, Instagram
- Company performer, offering wide variety of high level performance skills

FREELANCE ARTIST 06/2009 to CURRENT

Self Employed | International

- Cirque du Soleil; Main Character & Clown in "Amora" Malta, 2022
- Performed on stage in more than 50 full scale productions internationally
- Comfortable in roles ranging from Producer, Director, Assistant Director,

Leading Performer, and Cast Member.

- Lived and Worked in France for four years.
- Directed & Headlined in 75 min solo show, produced by three french national theaters
- Performed for more than 100,000 spectators internationally.
- Established and maintained productive, professional working relationships to promote beneficial project results.
- Handled client communications to build professional and long-lasting business relationships and bring in continuous work.
- Tour Manager for international performance dates, coordinating visa applications, travel arrangements, prop shipment and accomodations.

PERFORMANCE PROGRAMS DIRECTOR

01/2018 to 01/2019

SANCA - School Of Acrobatics And New Circus Arts | Seattle, WA

- Responsible for overall success of Performance Programs Department, including Youth Performance Troupe, Artists in Residency Program, and Professional Preparatory Program
- Worked collaboratively with Education Director, Experiential Programs Director, and Social Circus Program Director to develop and implement strategic planning for continued success of programming.
- Budget - Working with Executive Director, develop Performance Programs annual budget
- Marketing - Work with Marketing Department to develop and update public-facing marketing content
- Development - Work with Development Department to provide both quantitative and qualitative content and information to be used for grants and other development purposes.
- Created plans and communicated deadlines to ensure projects were completed on time
- Improved success of program by making proactive adjustments to operations, including making difficult decision to close Professional Preparatory Program

EDUCATION

Masters Certificate | Fundraising Management
Seattle University, Seattle, WA

EXPECTED IN 06/2024

MFA | Arts Leadership
Seattle University , Seattle

EXPECTED IN 06/2024

Certificate | Project Management
University of Washington, Seattle, WA

06/2021

DEE | Diploma of National Circus School Studies
École Nationale De Cirque, Montréal, QC

06/2009